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# DAS FRAUNHOFER-INSTITUT FÜR SYSTEM- UND INNOVATIONSFORSCHUNG ISI

„Challenges and success factors for a creative expert  
management. Evidence from company case studies“

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# Exogenous challenges for technology oriented companies

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1 Shortening of product life cycles

2 Increasing innovation dynamics


3 Increasing need for cooperation

4 Increasing complexity

5 Increasing structural transformation of technologies

6 Increasing uncertainty and technological risk

7 Increasing customer orientation and new markets

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- Emphasize early phase in the innovation process
  - Shape future developments
  - Integrate different functional perspectives or disciplines

Wildemann/Weissenberger-Eibl 2000/2001

# Lack of knowledge usage and application in technology oriented companies

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Unnecessary parallel developments

2

Development of existing solutions

3

Knowledge monopolies and lack of sharing

4

Costy and stressful information search

5

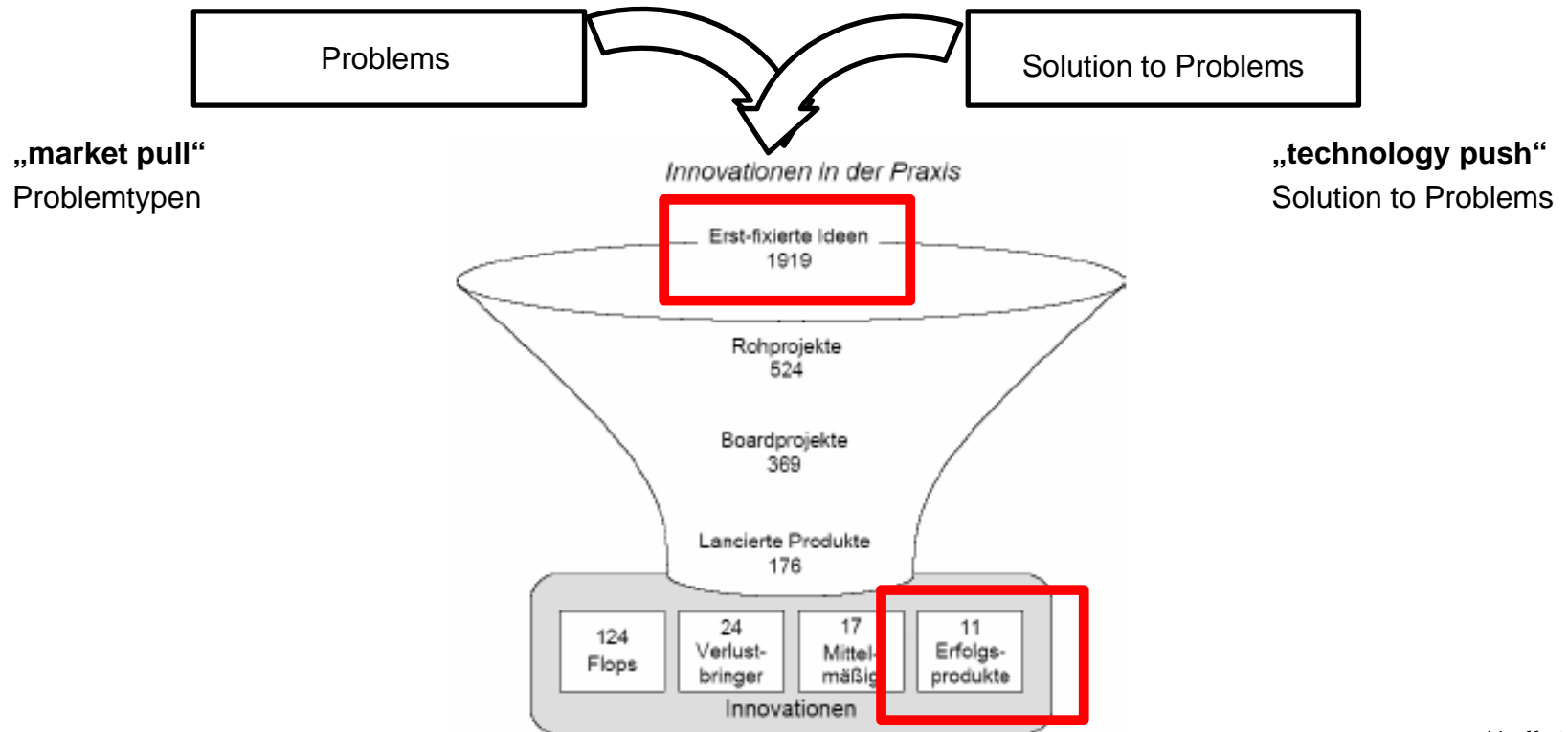
Lack of usage of existing knowledge

6

Lack of knowledge transfer

Wildemann/Weissenberger-Eibl 2000/2001

# Deficits in knowledge usage and application to adress exogeneous challenges...




Brockhoff 1999

...seems to lead to inefficiencies in the innovation process and increasing coordination costs because of an increasing division of knowledge within the company.

# Knowledgeable experts are seen to address inefficiencies in the innovation process

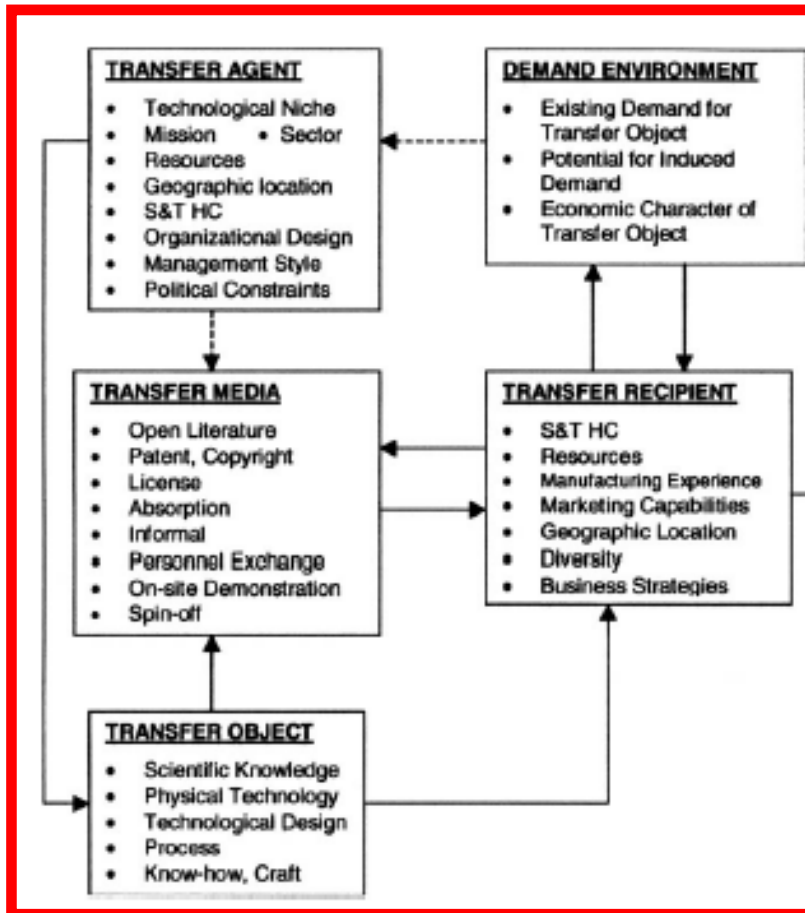
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- Focus on
    - Experts and their unique knowledge in the early phase
    - Increasing experts networking
    - Experts Management and expert organisations to
  - increase the efficiency in the innovation process
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- Concept of Poincare, Leibniz, Hadamard, Einstein and Wallace:
    - "First Insight" or "Problem Formulation" in terms of agenda setting
    - **"Preparation" or "Information gathering"**
    - "Incubation"
    - "Illumination", "Inspiration" or "Ah-Ha effect"
    - "Verification and elaboration" or "Implementation and testing of ideas"

What influences the gathering of knowledge and information?

# The knowledge transfer is influenced by the knowledge object

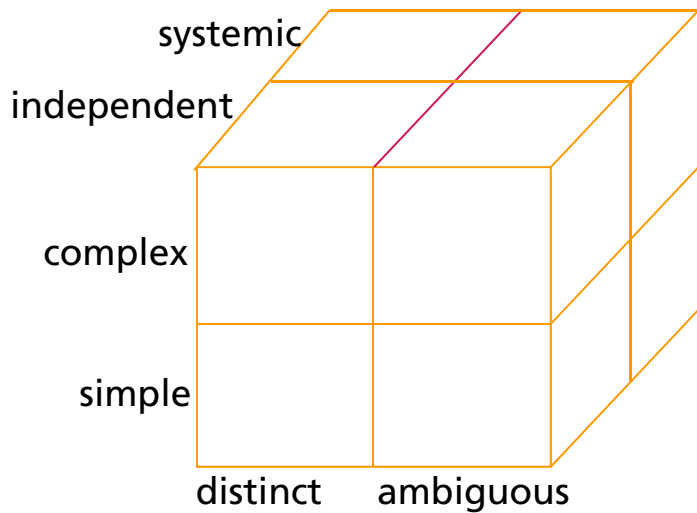


- Innovation can be seen as a coordination of information
- The main challenge is to understand the acquisition of complex information
- Knowledgeable Experts search for and acquire new knowledge themselves
- Experts Management tries to understand the main challenges in transferring complex knowledge.
- How can experts be supported in their acquisition of knowledge?

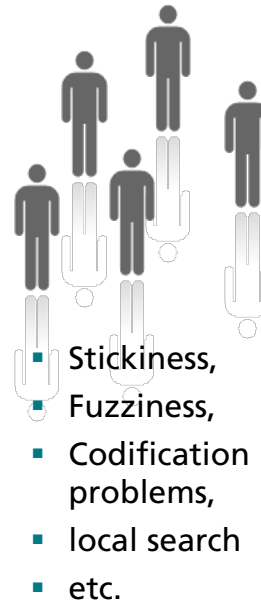
Bozeman, 2000, pp. 627

# Different dimension of a creative experts management in companies...

## Knowledge characteristics



## Experts Characteristics are moderated by knowledge characteristics



## Areas of Influence depend on experts and knowledge characteristics

Leadership and Management

Organisation, CoP's, Networks

Methods and Processes

Technologie (Text Mining etc.)

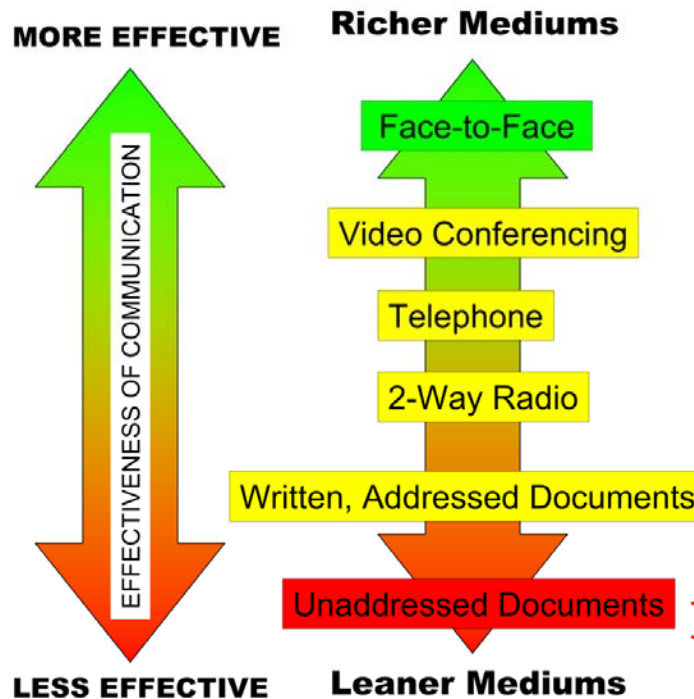
Selection of Experts and Team Design based on Expertise

...to support the gathering, acquisition and transfer of knowledge.

# Creative Experts Management involves Wikis and social networks for knowledge transfer

## Analogies from information and media richness

## Examples based on case experiences



- “Complex knowledge” leads to problems of codification and of therefore difficult to search -Wikis, Blogs and “Facebook” or “Xing” like Networks with a distinctive presentation of Expertise **do not work**.

- “Simple Knowledge” (Wikipedia Knowledge) allows for easy codification, Wikis, Blogs and “Facebook” or “Xing” like Networks with a distinctive presentation of Expertise **do work**.

Understanding knowledge complexity to support experts



# Future Challenges

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- Definition of different levels of complexity of knowledge
- Design of Areas of influence (Leadership Management, Methods and Processes, Organization, Technology, Team Selection....) following these knowledge characteristics.
- Gather effects of different Designs of areas of influence
- Enhance knowledge transfer between experts within technology oriented companies supported by experts management



Zeichner: Heyko Stöber